

## Jon Cattapan biography

Jon Cattapan began formal studies in art in 1975 at the Royal Melbourne Institute of Technology after transferring from the first year of a Computer Science degree. He held his first exhibition with fellow graduate Peter Ellis in 1978 and soon after both artists left Australia to live and work in London for a year and to follow their passion for the new-wave music scene.

Upon his return to Australia, Cattapan began to exhibit his paintings, drawings and prints regularly and in 1983 held his debut one-person show at Realities Gallery in Melbourne, where his works began to attract a much wider audience. From the early eighties through to the present, Cattapan has exhibited widely in both commercial exhibitions and curated museum shows and he was from 1986, a finalist in five Moet et Chandon Prize exhibitions which toured nationally.

In 1985 Cattapan went to live and work in Castelfranco Veneto, Italy, where his work underwent a profound stylistic change. Upon his return to Australia he began the first of his urban narrative pictures. Since that time he has continued to explore various manifestations of the urban psyche through to abstracted representations of 'the city' itself. In late 1989 he moved to New York as the recipient of the Australia Council's Greene St. Studio residency and there he began a large cycle of works which have become known as "The City Submerged". His works underwent further change during a period in Columbus, Ohio, as visiting artist at Ohio State University. Whilst there, Cattapan foresaw for his work the possibilities of working between overt figurative concerns and architectonic vistas linked through regional narrative concerns.

From 1992 Cattapan continued to travel widely and lived in Canberra and Sydney and also completed a Master's degree through Monash University. In late 1994 he returned to Melbourne where he took up a academic position at the Victorian College of the Arts, University of Melbourne. In his practice he began to focus on panoptic views of constructed cities and more recently paintings that present urban narrative concerns. These concerns have been further developed by residencies in Baroda, India in 1996 (Fire and Life project) and Seoul in 1997 (Hong Ik University).

Cattapan has been awarded numerous awards and grants including an Australia Council Fellowship in 1992 and a residency at Arthur Boyd's 'Bundanon' property for 2002. His work has been included in many comprehensive surveys of contemporary Australian art including the 1993 Australian Perspecta at the Art Gallery of New South Wales, the First Asia -Pacific Triennial at the Queensland Art Gallery in 1993 and See Here Now - the Vizard Collection at the Potter Museum, University of Melbourne in 2003.

In 1999, a major touring survey exhibition Jon Cattapan: The City Submerged was initiated by the Wollongong City Art Gallery, curated by Sheona White. Since 1983 he has held forty one-

person shows including Paintings and Drawings Natalie Karg Gallery, New York; Journal Entries Australian Centre for Contemporary art, Melbourne; Jon Cattapan: Collection in Context Mornington Regional Gallery, Vic; Fire and Life (collaboration with Surendran Nair) M.S. University, Baroda, India and Monash University, Melbourne and Jon Cattapan - Drawings Hong Ik University, Seoul. During this period he also showed regularly at Realities Gallery, Melbourne; Galerie Dusseldorf in Perth; Annandale Galleries in Sydney; Kaliman Gallery in Sydney; Bellas Gallery in Brisbane and Sutton Gallery in Melbourne.

In 2003 he was commissioned by The Hugh Williamson Foundation create 'The Melbourne panels' for the National gallery of Victoria.

In 2004 he was awarded the JADA national Drawing award. In 2005 he completed a major commission piece for the RACV Club.

In 2005 He took a three - month sojourn in the U.K. and Italy.

In 2006 Jon Cattapan was honoured with a major 30-year survey of his work The drowned world: Jon Cattapan works and collaborations at the Potter Museum of Art, University of Melbourne. This was followed by a survey of drawings Jon Cattapan: journal forms and carbon groups at the Grafton Regional gallery, Grafton, NSW

In 2007 he participated in Venice Views – a residency project at The Venice Printmaking Studio initiated by the Australian Print Workshop

In 2008 a monograph Jon Cattapan Possible Histories, written by Dr. Chris McAulifee was published by Miegunyah Press. Cattapan was also commissioned by the Australian War memorial to be an official artist in East Timor.

His most recent work has been a collaboration with Charles Green and Lyndell Brown, where the artists have collectively revisited their experiences as war artists and have drawn out of that experience collaborative artworks that focus on the theme of Conflict and its aftermath.

## SELECTED AWARDS, RESEARCH, COMMISSIONS AND TRAVEL

2014 Printmaking residency at Scuola Internazionale di Grafica, Venice, Italy  
(Bulgari Art Award)

2014 Rome research and residency (Bulgari Art Award)

2013 Bulgari Art Award. \$80,000 award given to a mid-career artist to allow a major acquisition of work into the Art Gallery of New South Wales. Selected by Senior Curator of Contemporary Art and the Trustees of the Gallery. The acquisition hangs in the gallery in exhibition for twelve months.

2013 Australia India Institute Jaipur Residency, Jai Mahal Palace, Jaipur, India.  
Ten Australian and Ten Indian artists in dialogue/seminar format. National selection.

2013 Research trips to Timore Leste and Indonesia (ARC Discovery Grant)

2012 Research trip to Vietnam (ARC Discovery Grant)

2011 Research trip to study the collection of the Imperial War Museum in London, research art dealing with conflict at Venice Biennale and make a tour of the Jewish Museum in Berlin.

2010 Awarded Australian research Council Discovery Grant (with Charles green and Lyndell Brown) to investigate the relationship of contemporary art to sites of conflict.

2009 Artists At Work: Jon Cattapan – a 30 min documentary is commissioned by and airs on ABC TV (Artscape series)

2008 Commissioned by The Australian War memorial to be an official artist auspiced by the Australian Army in East Timor.

2007 Fondamenti Nove Invited to participate in a residency project to generate new works at the Venice Printmaking Studio. This project was initiated, auspiced and curated by the Australian Print workshop and involved four Australian artists and a Master printer.

2006 Completed 'Timeline suite' a major commissioned piece for RACV Club.

Completed 'Siren line' a major commissioned work for Goldman Sachs, Sydney.

2005 Completed Endless, a major commissioned work for the RACV Club, Melbourne.

Awarded an Arts development Grant through Victorian Ministry of the Arts for the creation of Possible Histories.

Awarded a New Works grant through the Australia Council for the creation of Possible Histories.

2004 JADA Drawing Prize (1<sup>st</sup> Prize), Grafton Regional Galley, judged by Mary Eagle.

2004 Blackfriars Drawing award –Work acquired for Country Energy Collection

2003 Completed The Melbourne Panels, a major commissioned work through the Hugh Williamson Foundation for the National Gallery of Victoria.

2002 Travelled to Italy as organiser/participant of Transit Narratives, Treviso, Italy

Residency at Bundanon, N.S.W.

2000 Research tour to Hong Kong

1999 Tour of Jon Cattapan: The City Submerged opens at Wollongong City Gallery, recipient of small A.R.C. grant to research 'Representations of the City'.

1998 Awarded Australia Council V.A.C.F. New Works grant.

1997 Melbourne, Fire and Life project continues; Visiting Artist / Professor, Hong Ik University, Seoul, Korea

1996 Living and working in Melbourne, Fire and Life project, residency/collaboration Baroda, India

1994 Living and working in Sydney; moved to Melbourne late 1994, appointed Senior Lecturer in Drawing, School of Art, Victorian College of the Arts

1993 Moved to Sydney in late 1993.

1992 Moved to Canberra, Awarded Australia Council Creative Arts Fellowship (for 1993-4); commenced Master's Degree through Monash University, School of Art and Design, Melbourne (1992 - 1993)

1991 Lived and worked in New York City, Artist in Residence, Canberra School of Art, Australian National University, Canberra

1990 Living and working in new York City; visiting artist, Department of Art, Ohio State University, Columbus, Ohio, U.S.A.

1989 Awarded Greene Street Studio Residency, New York Australia Council, Visual Arts/Crafts Board, lived and worked in New York City

1986 Study tour to Tokyo and Hakone district, Japan

1985 Travelled for six months in Europe, New York, Los Angeles; lived and worked in Italy (Castelfranco, Veneto)

1982 Artist in Residence Fintona Girl's School Melbourne (Artists in Schools Program)

1981 Artist in Residence Ivanhoe Girl's Grammar, Melbourne (Artists in Schools Program)

1979 Travelled to U.S.A., Europe, England; lived and worked in London

1975-1977 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology

1974 1st year Computer Science, Royal Melbourne Institute of Technology

## PUBLIC COLLECTIONS

- National Gallery of Australia, Canberra
- Queensland Art Gallery, Brisbane
- National Gallery Of Victoria, Melbourne
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia
- Museum of Contemporary Art, Sydney
- British Museum
- Hong Ik University, Seoul
- Artbank
- Museum of Modern Art, Heide Park and Art Gallery, Melbourne
- Wollongong City Art Gallery, N.S.W.
- Warrnambool Art Gallery, Vic.
- Bathurst Regional Art Gallery, N.S.W.
- Latrobe Valley Arts Centre, Vic
- Newcastle Regional Art Gallery , N.S.W.
- Wagga Wagga Art Gallery, Vic
- Mornington Peninsula Art Gallery, Vic
- Gold Coast City Art Gallery, Southport, Qld
- City of Glen Eira, Melbourne
- City of Port Phillip, Melbourne
- Parliament House, Canberra
- Australian National University, Institute of the Arts, Canberra
- Monash University Gallery, Melbourne
- Curtin University Collection, Perth
- University of Tasmania, Hobart
- Victoria University of Technology, Melbourne
- Bendigo Regional Art Gallery. Vic
- Monash Medical Centre, Melbourne
- Ian Potter Gallery, University of Melbourne, (Vizard Collection)
- Gold Coast City Art Gallery
- Grafton Regional Gallery
- Australian catholic University

Print Council of Australia \* • Ballarat Fine Art Gallery, Victoria\* • Queen Victoria Museum and Art Gallery, Tasmania, \* • Northern Territory University, N.T. \* • Wollongong City Art Gallery, N.S.W. \* • University College of

Southern Queensland, Qld \* • Wesley College, Victoria \* • Tamworth City Art Gallery, N.S.W. \* • Shire of Diamond Valley, Victoria\* • Burnie Regional Art Gallery, Tasmania \* • Geelong Art Gallery, Victoria \* • St. Leonard's College, Victoria\* • Deakin University, Victoria,  
'Sight'- etching commissioned by Print Council of Australia (Transitional Times Folio)

## ONE PERSON EXHIBITIONS

2014 Jon Cattapan Monotypes SG Gallery, Scuola Internazionale di Grafica, Venice, Italy • Framing Conflict, Arc One gallery and STATION, Melbourne (with a monograph 'Framing conflict' published by Pan MacMillan) • I'll be your Mirror', Dominik Mersch Gallery, Sydney

2013 Jon Cattapan Recent Works, Milani Gallery, Brisbane

2012 Imagine a Raft, Dominik Mersch Gallery, Sydney • Jon Cattapan, KalimanRawlins, Melbourne

2011 Jon Cattapan new paintings, Milani Gallery, Brisbane

2010 Perspectives, Australian War Memorial, Canberra (with eX De Medeci) – exhibition travels during 2011-12 • Viridian Eye, Sutton gallery, Melbourne

2009 Jon Cattapan First View, Australian War Memorial, Canberra • Night Visions, Kaliman Gallery, Sydney

2008 Jon Cattapan Sutton Gallery, Melbourne • Possible Histories: Valley Nights, QCA Gallery, Griffith University, Brisbane

2007 Jon Cattapan, Kaliman Gallery, Sydney • Jon Cattapan, Bellas Milani Gallery, Brisbane

2006 The Drowned World: Jon Cattapan works and collaborations, Potter Museum of Art, University of Melbourne • Jon Cattapan: Journal forms and Carbon groups, Grafton Regional gallery, Grafton

2005 After Images Bellas Milani gallery, Brisbane • Tiny Signals Sutton gallery, Melbourne

2004 Line Culture Kaliman Gallery, Sydney

2003 Carbon Groups Sutton Gallery, Melbourne • Carbon Groups II, Kaliman Gallery, Sydney

2002 Jon Cattapan Bellas Gallery, Brisbane • Figure : Ground Kaliman Gallery, Sydney

2001 Vista : Crowd Sutton Gallery, Melbourne • The Jon and Eugene Show (with Eugene Carchesio) Bellas Gallery, Brisbane

2000 Jon Cattapan: The City Submerged tours to Gold Coast City Art gallery, Tamworth City Gallery, Manning Regional Gallery, Bendigo Art Gallery • Some Seen Bellas Gallery, Brisbane

1999 In the Present Sutton Gallery, Melbourne • Jon Cattapan: The City Submerged Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast Regional Art Gallery, Surfer's Paradise) • Seven Deadly Systems (paintings) Annandale Galleries, Sydney • Selected Drawings Bellas Gallery, Brisbane

1997 Fluid Bellas Gallery, Brisbane • Fire and Life - collaboration with Surendran Nair, Monash University Gallery • Jon Cattapan - Drawings Hong Ik University Art Museum, Seoul, Korea

1996 Alight Sutton Gallery, Melbourne • Collection in Context: Jon Cattapan Mornington Peninsula Art Gallery, Mornington, Victoria • Stem Annandale Galleries, Sydney • Fire and Life (with Surendran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, India

1994 Pillars of Salt Annandale Galleries, Sydney • The Open Line pt. 2 Sutton Gallery, Melbourne • Room 32 Regent's Court Hotel, Sydney

1993 Journal Entries Australian Centre for Contemporary Art, Melbourne • The City Submerged Monash Studios, Melbourne • The open line Bellas Gallery, Brisbane

1992 365 Days, Realities Gallery, Melbourne • 365 Days, Peter Bellas Gallery, Brisbane • Paintings Annandale Galleries, Sydney

1991 Reworking the Notes-Photographs Peter Bellas Gallery, Brisbane • Recent Works, Photospace Gallery, Canberra School of Art, A.N.U., Canberra • Reworking the Notes- Photographs Realities Gallery, Melbourne • Paintings Peter Bellas Gallery, Brisbane

1990 Paintings and Drawings, Nathalie Karg, New York, U.S.A.

1989 Local Sums - Paintings, Realities Gallery, Melbourne • Paintings 1986-1989 D.C. Art, Sydney • Working The Notes - Drawings, Galerie Dusseldorf, Perth • Working The Notes (Part 2) - Drawings Peter Bellas Gallery, Brisbane

1987 Household Names Words On Lips - Paintings, Realities Gallery, Melbourne

1986 Paintings And Works On Paper Rex Irwin Gallery, Sydney • Paintings And Works On Paper Galerie Dusseldorf, Perth

1985 Recent Paintings And Drawings Realities Gallery, Melbourne

1984 Works On Paper Rex Irwin Gallery, Sydney

1983 Paintings, Constructions And Works On Paper Realities Gallery,  
Melbourne

## SELECTED GROUP EXHIBITIONS

### 2014

Conflict, University of Queensland Art Museum, Brisbane • Sydney in Berlin  
Galerie Patrick Ebensberger, Berlin, Germany • Velocity, Drill Hall Gallery,  
Australian National University, Canberra

### 2013

Mix Tape – 1980's Appropriation, Subculture, Critical Style. Curated by Senior  
Curator of Contemporary Art, Max Delany. National Gallery of Victoria  
Melbourne Now, National Gallery of Victoria, Major survey of art, design and  
architecture. Represented with collaborative works (with Charles Green and  
Lyndell Brown)

### 2012

Fifteen From Melbourne (curated by Jon Cattapan), as part of Nanjing 100<sup>th</sup>  
Anniversary Exhibition, Nanjing University of the Arts, Nanjing, China  
Things That Go Bump in the Night, curated by David O'Halloran, Walker St  
Gallery, Dandenong, Victoria  
Negotiating This World: Contemporary Art. National Gallery of Victoria

### 2011

Collaborative Witness: Artists' responses to the plight of the asylum seeker  
and refugee, curated by Michele Helmrich, University of Queensland Art  
Museum

### 2010

Love Loss and Intimacy, curated by Allison Holland, National Gallery of Victoria  
Contemporary Encounters, National Gallery of Victoria



## **2008**

Basil Sellers Art Prize, Potter Museum of Art, University of Melbourne

## **2007**

Intimate and distant landscapes, Devenport Regional Gallery, Tasmania •  
Thresholds of Tolerance, Australian National University, Canberra • Beautiful  
World, Samstag Museum of Art, University of South Australia, Adelaide •  
Inaugural display of Australian and International art, Gallery of Modern Art  
(QAG), Brisbane • Fondamenti Nove Australian Printmaking Workshop Gallery,  
Melbourne

## **2006**

Parallel lives: a survey of Australian Painting, Tarrawarra Museum of Art, Yarra  
Valley, Victoria

## **2005**

People's Choice, Wollongong City Gallery, NSW •

## **2004**

JADA Drawing Award Grafton Regional Gallery, NSW • Sticks and Stones  
University of Tasmania, Launceston • Freaks, Fiends and Folly Bright Gallery,  
Melbourne • The Tarkine, Bright gallery, Melbourne • Blackfriar's Drawing  
Award, Blackfriar's trust, Cootamundra and Wagga Wagga Regional Gallery,  
NSW • By Male Order, Wagga Wagga Regional Gallery, NSW.

## **2003**

Otherworlds Queensland Art Gallery • See Here Now -The Vizard Collection Ian  
Potter Museum of Art, University of Melbourne • Love Letter to China Ivan  
Dougherty gallery, Sydney and Cntral Academy of fine Arts, Beijing.

## **2002**

Nocturne Mornington Regional Gallery, Vic • Transit Narratives Le Venezie,  
Villa Letizia, Teviso, Italy • Geelong Art Prize, Geelong Art Gallery, Geelong,  
Victoria • Redlands Westpac Art Prize Mosman Art Gallery, Sydney..• Nick  
Cave: The Good Son Mornington Regional gallery, Mornington, Victoria

## **2001**

Landscape as Metaphor Perc Tucker Regional Gallery (touring), Qld • Imaging  
Identity and Place Grafton Regional Gallery, N.S.W. (Touring N.S.W. and  
Victoria 2001 - 2003) • On Paper Kaliman Gallery, Sydney

## **2000**

Terra Australis Queensland Art Gallery, Brisbane • National Works on Paper  
Mornington Regional Gallery • SCEGGS Redlands Art Award Mosman Art

Gallery, NSW

**1999**

Telling Tales Neue Galerie Landesmuseum Janneum, Graz, Austria

**1998**

Decalogue - a decade of Australian printmaking Metropolitan Museum of Art, Seoul • Graphic Monash University Gallery, Melbourne • Telling Tales Ivan Dougherty Gallery, Sydney • Expanse University of South Australia, Adelaide

**1997**

*In Relief: Australian prints from the permanent collection* National Gallery of Victoria, Melbourne • The Chandler Coventry Collection Drill Hall Gallery, Australian National University, Canberra • The Urban Edge, Tours Regional Galleries in Queensland • The John McCaughey Memorial Art Prize, National Gallery of Victoria

**1996**

The Power to Move - Aspects of Australian Photography Queensland Art Gallery, Brisbane • The Constructed City, Waverley City Gallery, Melbourne •

**1995**

Bathurst Art Award Exhibition, Bathurst regional Art Gallery, N.S.W. • Our Parents' Children (curated by Giacomina Pradolini) National Gallery of Victoria-Access Galley, Melbourne • The Constructed City (Touring exhibition curated by Simeon Kronenburg, beginning at University of Tasmania) • Flagging The Republic Sherman Galleries, Sydney (Touring exhibition) •

**1994**

Sulman Prize exhibition Art Gallery of New South Wales • Reference Points III- The Immediate Past Queensland Art Gallery • Construction in Process First Draft Gallery, Sydney • Art Asia Hong Kong, Hong Kong

**1993**

Asia-Pacific Triennial, Queensland Art Gallery • Real Time, Canberra Contemporary Artspace • 1993 Perspecta, New South Wales Art Gallery • Cloudbusters Canberra School of Art Gallery...• Art Asia Hong Kong , Hong Kong •

**1992**

Resident Alien, Australian Embassy, Washington D.C., U.S.A. • Moet et Chandon Touring Exhibition, touring Tasmanian Museum and Art Gallery Queensland Art Gallery, Brisbane , Art Gallery of New South Wales, Sydney, Australian National Gallery, Canberra, Art Gallery of Western Australia, Perth,

Westpac Gallery, Melbourne • Drawings 1992, Canberra School of Art Gallery, Canberra curated by Julie Ewington • Domino I, University of Melbourne, Museum of Art, Melbourne curated by Merryn Gates • Medium Density, National Gallery of Australia • Group Exhibition, Nathalie Karg, New York, USA • Compact Art: A Clear Case, Ben Grady Gallery, Canberra •

### **1991**

Works On Paper, Christopher Leonard Gallery, New York, U.S.A. • Transitional Times, curated by Sheridan Palmer for Print Council of Australia, exhibition tours nationally • From The Landscape, Museum of Contemporary Art, Brisbane • 20th Century Australian and New Zealand Painting, Martin Browne Fine Art, Sydney • Ellipses, curated by Natalie King, Verity St. Gallery, Melbourne • Sites, curated by Ann Kirker, Queensland Art Gallery

### **1990**

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries • The City And Beyond, touring regional museums curated by Elizabeth Cross • Visiting Artist Exhibition, Ohio State University, Columbus, OH U.S.A. • Nomadic, Sullivant Hall, Columbus, OH U.S.A.

### **1989**

The Intimate Object, 200 Gertrude Street, Melbourne curated by Jon Cattapan & Peter Ellis • Irony, Humour And Dissent, Manly Museum and Art Gallery, Sydney, Monash University Gallery, Melbourne curated by Alison Carroll • The ICI Collection, touring regional museums curated by Robert Lindsay and William Wright • Intimate Drawing, Coventry Gallery, Sydney, curated by Arthur McIntyre • Imaging AIDS, Australian Centre for Contemporary Art and Linden, Melbourne curated by Christopher McAuliffe & Stephanie Holt • re:creation/Re-creation: The Art Of Copying, Monash University Gallery, Melbourne curated by Merryn Gates • Moet et Chandon Touring Exhibition, touring National Gallery of Australia, Canberra, and state galleries

### **1988**

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries • The Newcastle Invitation Art Purchase Exhibition, Newcastle Art Gallery, Newcastle • The New Generation 1983-1988, Australian National Gallery, Canberra • The 9" x 5" Commemorative Exhibition, The Centre Gallery, Gold Coast • Recent Australian Etching, National Gallery of Victoria, Melbourne • The

Naked City, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne

### **1987**

Moet et Chandon Touring Exhibition, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries • Backlash - The Australian Drawing Revival, National Gallery of Victoria, Melbourne curated by Ted Gott • Young Australians, The Budget Collection, National Gallery of Victoria, Melbourne • Mornington Peninsula Spring Drawing Festival Mornington Peninsula Art gallery, Mornington, Vic •

### **1986**

Artbank Works On Paper, Arts Council 1 Gallery, Canberra • Blake Prize Exhibition, Sydney • A First Look, Phillip Morris Collection, Australian National Gallery, Canberra • Directors' Choice, R.M.I.T. Gallery, Melbourne

### **1985**

Figure, Fantasy, Fetish, R.M.I.T. Gallery, Melbourne curated by Peter Clarke • Images Codes: Art About Fashion, Australian Centre for Contemporary Art, Melbourne curated by Robert Pearce • Under The Hand Behind The Eye, Deakin University, Geelong

### **1984**

City of Caulfield Acquisitive Art Award, Caulfield Arts Centre, Melbourne • Melbourne Printmakers, Print Council of Australia Exhibition, Aichi, Japan • Print Council of Australia Exhibition, University of Oregon, U.S.A. • Three Melbourne Artists Solander Gallery, Canberra • Henry Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool

### **1982**

Forcing Wisdom, Art/Empire/Industry Gallery, Sydney (with Peter Ellis) • Emerging Painters, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by William Ferguson • Australian Printmakers, touring exhibition - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany Oxford University, England, National Gallery, Bangkok, Thailand curated by Jenny Zimmer

### **1981**

Our Natural Dispositions - prints, Drummond Street Gallery, Melbourne • Bon A Tիրer - prints, University of Tasmania, Hobart • Animals And Animalism in

Australian Art, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by Jenny Zimmer

**1980** Whatever Happened To Me?, Drummond Street Gallery (with Peter Ellis), Melbourne

**1978** Crisis Drawings, Royal Melbourne Institute of Technology Faculty Gallery (with Peter Ellis), Melbourne

## BOOKS AND CATALOGUES THAT INCLUDE CATTAPAN'S WORK

Art Asia Hong Kong 1993. International Fine Art Expositions: Stuart, Florida, 1993, ill. (catalogue)

Art Asia Hong Kong International Fine Art and Antiques Fair. International Fine Art Expositions: Stuart, Florida, 1994, ill. (catalogue)

Art for science. Murdoch Childrens Research Institute, Melbourne, 2005, ill. (catalogue)

Artists for kids 2004. Artists for kids' culture, Melbourne, 2004, ill. (catalogue)

Baker, James. From the landscape: a review of the influence of landscape in contemporary art. Museum of Contemporary Art: Brisbane, 1991, ill. (catalogue)

Bennett, Jill and Dunn, Jackie. Telling tales. University of New South Wales, College of Fine Arts: Paddington, Sydney, 1998, ill. (catalogue)

Brown, Pam. Dear Deliria: new and selected poems. Salt Publishing, Applecross, WA, 2002, ill (front cover).

Bull, Gordon. Cloudbusters. Canberra School of Art: Canberra, 1993, ill.

Carroll, Alison. Irony, humour & dissent: recent Australian drawings. Manly Art Gallery & Museum: Manly, 1989, ill. (catalogue)

Cattapan, Jon and Ellis, Peter. The Intimate object. 200 Gertrude Street Gallery: Fitzroy, 1989. (catalogue)

Channon, Eileen. Contemporary Australian painting. Craftsman House: Seaforth, N.S.W., 1990, ill.

Chapman, Christopher. The open line: works on paper. Bellas Gallery: Brisbane, 1993. (catalogue)

Conomos, John. John Cattapan (Figure : Ground). Kaliman Gallery: Sydney, 2002, ill. (catalogue)

Han, Un-Sung et al. (ed.) Thirty years of Korean contemporary prints/A decade of contemporary Australian printmaking. K.C.P.A.: Seoul, 1998, ill.

Day, Charlotte. A short ride in fast machine: Gertrude Contemporary Art Spaces 1985-2005. Gertrude Contemporary Art Spaces, Fitzroy, 2005, ill. (catalogue)

Drury, Nevill. Images 1: contemporary Australian painting. Craftsman House: Roseville East, 1994, ill

Drury, Nevill. Images 2: contemporary Australian painting. Craftsman House: Roseville East, 1998, ill

Drury, Nevill and Murray-Cree, Laura, Australian painting now. Craftsman House: Roseville East, 2000, ill

Ellis, Peter and Field, Michael. Works on paper by contemporary Australian artists. RMIT Gallery: Melbourne, 1992, ill. (catalogue)

Emmett, Peter. Sydney - Metropolis Suburb Harbour Historic Houses Trust of new South Wales: Sydney, 2000, ill.

Ewington, Julie. Drawings '92. Canberra School of Art Gallery: Canberra, 1992, ill.

Ewington, Julie and Nelson, Robert. Jon Cattapan: journal entries. Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)

Farthing, Stephen + McKernzie, Janet, The Drawn World, Studio International and the Studio Trust, New York, New York, USA, 2014, ill.

Fire and life. The Asialink Centre, The University of Melbourne: Carlton, 1996, ill. (catalogue)

Fire and life. The Asialink Centre, The University of Melbourne: Carlton, 1997, ill. (catalogue)

The First Asia-Pacific triennial of contemporary art, Brisbane, Australia, 1993. Queensland Art Gallery: Brisbane, 1993, ill. (catalogue)

Fitzpatrick, Donal. Pillars of salt. Annandale Galleries: Sydney, 1994, ill (catalogue)

Flagging the republic. Sherman Galleries Goodhope and New England Regional Art Museum: Sydney, 1996, ill. (catalogue)

Gates, Merryn. re: Creation/Re-creation: the art of copying, 19th & 20th centuries. Monash University Gallery: Clayton, Vic., 1989, ill. (catalogue)

Gates, Merryn. Domino 1. Ian Potter Gallery, University of Melbourne:

Melbourne, 1992. (catalogue) ill.

Germaine, Max. Artists and galleries of Australia. rev.& enl. 3rd ed., Craftsman House: Roseville, N.S.W., 1990, ill.

Gott, Ted. Backlash: the Australian drawing revival 1976-1986. National Gallery of Victoria: Melbourne, 1986, ill. (catalogue)

Green, Charles. Peripheral visions. Craftsman House: Roseville East, 1995, ill.

Grishin, Sasha. Australian Art: A History, Melbourne University Press, Melbourne, 2014, ill

Hage, Ghassan. Against paranoid nationalism: searching for hope in a shrinking society. Pluto Press, Annandale, NSW, 2003, ill (front cover).

Haley, Stephen. Journal forms and carbon groups, Grafton Regional Gallery, Grafton, NSW, 2006, ill (catalogue)

Hammond, Geoff and Ian Watts. The Galleries book: a guide to public galleries of Victoria. Victorian Ministry of the Arts: Melbourne, 1992, ill.

Hill, Peter. Love letter to China: drawings by 35 Australian artists. Ivan Dougherty, UNSW COFA, Paddington, 2003, ill. (catalogue)

Holmes, Jonathan. Transit narratives. Queenslan College of Art, Griffith University, Brisbane, 2002, ill. (catalogue)

Holt, Stephanie and Murray, Julia. Luna Park and the art of delirium. Museum of Modern Art, Heidi Park and Art Gallery: Bulleen, ill. (catalogue)

ICI contemporary art collection. ICI: Melbourne, 1989, ill. (catalogue)

Kerr, Joan. Dictionary of Australian artists. Power Institute of Fine Arts: Sydney, 1984.

King, Natalie. Ellipses. 13 Verity Street Gallery: Melbourne, 1991. (catalogue)

King, Natalie and McAuliffe, Chris. Jon Cattapan: 365 days. Realities Gallery: Melbourne, 1992, ill. (catalogue)

King, Natalie. Fire and life: Jon Cattapan and Surendran Nair. Monash University Gallery: Clayton, 1997, ill. (catalogue)

Kirker, Anne and Williamson, Clare. The power to move: aspects of Australian photography. Queensland Art Gallery: Brisbane, 1995.

Kronenberg, Simeon. Constructed city. Plimsoll Gallery, University of Tasmania: Hobart, 1995, ill.

Lindsay, Robert. Selected works from the Michell endowment. National Gallery of Victoria: Melbourne, 1981.

Lynn, Victoria. Australian Perspecta 1993. Art Gallery of N.S.W.: Sydney, 1993, ill. (catalogue)

Malor, Deborah. Sticks and Stones. University of Tasmania, School of Visual and Performing Arts, Launceston, Tasmania, 2004, ill. (catalogue)

McAuliffe, Chris. Art and suburbia. Craftsman house: Roseville East, 1996, ill.

McDonald, Jan. Australian artists' index. Arts Libraries Society: Sydney, 1886.

McIntyre, Arthur. The Age of collage. Holdsworth Contemporary Galleries: Sydney, 1987, ill.

McIntyre, Arthur. Australian contemporary drawing. Boolarong: Brisbane, 1988, ill.

McIntyre, Arthur. Contemporary Australian collage and it's origins. Craftsman House: Roseville, N.S.W., 1990, ill.

May, Andrea. Collection in context: Jon Cattapan. Mornington Peninsula Regional Gallery: Mornington, 1996, ill. (catalogue)

Moet & Chandon touring exhibition 1987. Moet & Chandon Australian Art Foundation: (Chatswood), 1987, ill. (catalogue)

Moet & Chandon touring exhibition 1988 Moet & Chandon Australian Art Foundation: (Chatswood), 1988, ill. (catalogue)

Moet & Chandon touring exhibition 1989 Moet & Chandon Australian Art Foundation: (Chatswood), 1989, ill. (catalogue)

Moet & Chandon touring exhibition 1990 Moet & Chandon Australian Art Foundation: (Chatswood), 1990, ill. (catalogue)

Moet & Chandon touring exhibition 1992 Moet & Chandon Australian Art Foundation: (Chatswood), 1992, ill. (catalogue)

Mornington Peninsula Arts Centre: a history of the collection and a catalogue of selected works to mark the opening of the new centre. Mornington Peninsula Arts Centre: Mornington, 1990, ill. (catalogue)

Muddiman, Susi and Kronenburg, Simeon. Imaging identity and place. Grafton Regional Gallery, Grafton, N.S.W.,

Murray Cree, Laura and Drury, Nevill. Australian painting. Craftsman House: Roseville East, 1999, ill.

A New generation 1983-1988: the Philip Morris Arts Grant purchases. Australian National Gallery: Canberra, 1988. (catalogue)

9x5xmail The Centre Gallery: Gold Coast, 1988.

The 1995 Bathurst Art Purchase. Bathurst Regional Art Gallery: Bathurst, 1995. (catalogue)



North, Ian. Expanse: aboriginalities, spatialities and the politics of ecstasy. University of South Australia Art Museum: Adelaide, 1998, ill. (catalogue)

Osbourne, Margot. The Naked city: stories of the late '80's. Contemporary Art Centre of South Australia: Adelaide, 1988, ill. (catalogue)

Palmer, Sheridan. Transitional times. Print Council of Australia: Melbourne, 1991. (catalogue)

Pearce, Robert. Image codes. Art about fashion! Fashion Design Council of Australia and the Australian Centre for Contemporary Art, Melbourne, 1985?, ill. (catalogue)

Platform. Platform Artists Group Inc: Melbourne, 1995, ill. (catalogue)

Pradolin, Giacomina. Our parents' children. 1995. ill. (catalogue)

20th century Australian and New Zealand painting. Martin Browne Fine Art: Sydney: 1991, ill. (catalogue)

RMIT 89 optimum: a selection of works by distinguished Fine Art and Photography graduates of RMIT. RMIT: Melbourne, 1989, ill.

Runnegar, Brenda. Real time: artists using digital technology. Canberra Contemporary Art Space: Canberra, 1993, ill.

Scott, Sally. Under the hand behind the eye. Deakin University Gallery: Geelong, 1985. (catalogue)

See here now. Thames and Hudson, Melbourne, 2003, ill.

Sixth Australian contemporary art fair. Australian Commercial Galleries Association: Strawberry Hills, NSW, 1998, ill.

Smith Jason, In Relief: Australian Prints from the permanent collection National Gallery of Victoria, Melbourne, 1997

Smith, Bernard and Terry Smith. Australian painting, 1788-1990. 3rd ed., Oxford University Press: Melbourne, 1991.

Stanhope, Zara. Graphic. Monash University Art Gallery: Clayton, 1998, ill. (catalogue)

10th birthday exhibition. Rex Irwin Gallery: Sydney, 1986, ill. (catalogue)

The drowned world: Jon Cattapan works and collaborations, Potter Museum of Art, University of Melbourne, 2006. ill. (catalogue)

The City Submerged, Wollongong city Gallery, Wollongong, NSW, 1998, ill (catalogue)

Troy, Patrick. ed. Australian cities: issues, strategies and policies for urban Australia in the 1990's. Cambridge University Press: Cambridge, 1995,

ill.

Turner, Caroline. Art and social change: contemporary art in Asia and the Pacific. Pandanus Books, ANU, Canberra, 2005, ill.

2004 Jacaranda acquisitive drawing award. Grafton Regional Gallery, Grafton, 2004, ill. (catalogue)

Upton, Gillian. The George St Kilda life and times. Venus Bay Books, Richmonad, Vic, 2001.

Urban Edge Queensland Art gallery, Brisbane, 1998 , ill. (catalogue/education resource kit)

Verbeek, Ann. Directory 1982, Australian artists producing prints. Print Council of Australia: Melbourne, 1988, ill.

Williams, Donald. In our own image: the story of Australian art. 3rd ed. McGraw-Hill: Sydney, 1995.

Williams, Donald and Simpson, Colin. Art now: contemporary art post - 1970. McGraw-Hill: Sydney, 1996.

Wilson, Gavin. Fireworks - tracing the incendiary in Australian art. Artspace McKay: McKay, Queensland, 2005, ill. (catalogue)

White, Trudy. Jon Cattapan (Line Culture). Kaliman Gallery: Sydney, 2004, ill. (catalogue)

Wood, Lillian. Directory of Australian printmakers. Print Council of Australia: Melbourne, 1982, ill.

Young Australians: the best of young Australia. Powell Street Gallery: Melbourne, 1987, ill. (catalogue)

Zimmer, Jenny. Animals and animism in Australian art and other essays. RMIT: Melbourne, 1981. (catalogue)

Zimmer, Jenny. Twelve Melbourne printmakers and young Melbourne printmakers. The Gallery, RMIT: Melbourne, 1982. (catalogue)

Zimmer, Jenny. Whatever happened to me? Drummond Street Gallery: Carlton, 1980. (catalogue)